



**BBF-001-018201**

Seat No. \_\_\_\_\_

**M. A. (English) (Sem. II) (CBCS) Examination**

**June / July – 2021**

**CCT - 04 : 19<sup>th</sup> Century British Poetry**  
*(Old Course)*

**Faculty Code : 001**

**Subject Code : 018201**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

- Instructions :** (1) Attempt all questions.  
(2) Figures to the right indicate marks.

**1** Evaluate William Wordsworth as a high Priest of Nature with reference to the poems "Tintern Abbey" and "Immortality Ode". **14**

**OR**

**1** What is supernaturalism? Explain it in detail with regard to the poems of S. T. Coleridge. **14**

**2** Consider John Keats as a poet of beauty with reference to "Ode on a Grecian Urn" and other poems of your acquaintance. **14**

**OR**

**2** 'Shelley is primarily a poet of hope and future'. Discuss. **14**

**3** Evaluate Tennyson as a representative poet of his age. **14**

**OR**

**3** Discuss and illustrate instances of Robust optimism as revealed in Browning's poetry. **14**

4 Mysticism in William Blake's poetry. 14

**OR**

4 What is Pre-Raphaelite poetry? What are its  
general features? 14

5 Write short notes : (Any **Two**) 14

- (1) Isles of Greece
  - (2) Dover Beach
  - (3) Ode on Immortality
  - (4) Ozymandias
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